The full list in session 1 has all sorts of information about why you need a particular item and explains some of your options. I thought that a simple checklist would be useful as well!

**Specialty Supplies**

- 36oz/4 cups/1 kg/1000 ml Soda Ash
- If you’d like to dye all my color palettes you’ll need 2 oz/56 g of each of the Procion MX Fiber Reactive Dyes listed below. If you’d rather pursue only the exploration track, a single set of primaries and a black would take you a long way.

<table>
<thead>
<tr>
<th>Triad Name</th>
<th>Code</th>
<th>Color Index Name</th>
<th>Dharma’s name</th>
<th>PROchem’s name</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bright Primaries</td>
<td>yellow MX-8G</td>
<td>yellow 86</td>
<td>PR1 Lemon Yellow</td>
<td>#108 Sun Yellow</td>
</tr>
<tr>
<td></td>
<td>red MX-5B</td>
<td>red 2</td>
<td>PR12 Light Red</td>
<td>#305 Mixing Red</td>
</tr>
<tr>
<td></td>
<td>turquoise MX-G</td>
<td>blue 140</td>
<td>PR25 Turquoise</td>
<td>#410 Turquoise</td>
</tr>
<tr>
<td>Natural Primaries</td>
<td>yellow MX-GR</td>
<td>yellow 7</td>
<td>PR3 Golden Yellow</td>
<td>#112 Tangerine Yellow</td>
</tr>
<tr>
<td></td>
<td>red MX-8B</td>
<td>red 11</td>
<td>PR13 Fuchsia Red</td>
<td>#308 Fuchsia</td>
</tr>
<tr>
<td></td>
<td>blue MX-G</td>
<td>blue 163</td>
<td>PR23 Cerulean Blue</td>
<td>#406 Intense Blue</td>
</tr>
<tr>
<td>Other pure dyes I</td>
<td>blue MX-4GD</td>
<td>blue #168</td>
<td><em>not available</em></td>
<td>#414 Deep Navy</td>
</tr>
<tr>
<td>love</td>
<td>Violet MX-GN</td>
<td>reactive violet #13</td>
<td>PR117 Grape</td>
<td>#801 Grape</td>
</tr>
<tr>
<td>Mixed colors</td>
<td></td>
<td></td>
<td>PR300 New Black</td>
<td>#609 Deep Black</td>
</tr>
</tbody>
</table>

**Fabric**

- 12½ – 55 yards/meters bleached PFD Fabric
- If you wanted to dye every single fabric I do, you’ll need ~ 55 yards.
- Dyeing everything I do but cut the quantities in half would be 27½ yards
- Skip the single colors and you’ll only need 30-35 yards
- A color wheel plus either the exploration or replication exercises would be 12-13 yards

**Specialized Tools (optional)**

- Scale
- Blender (can’t share with your kitchen)
Other Tools
- Plastic containers of different shapes and sizes.
- ~3 dishpans or buckets for rinsing (5 & 10 gallon buckets)
- 10 secure containers for dye (I use recycled water bottles with "sports squirter tops")
- Various sizes of liquid measuring tools. I suggest:
  - syringes ranging 1 to 10 ml
  - 25 ml, 50 ml and 100 ml Graduated Cylinders
  - 250 ml/1 cup measure
  - 1000 ml/4 cup measure
- Containers that hold ~ 500 ml/2 cups to hold mixed dyes. (Large disposable cups)
- Many small, light containers to measure dye powder and hold small amounts of mixed dyes (bath cups)
- Small spoons to scoop dye powder
- Plastic table to work on or thick plastic dropcloth that you can clip or tape onto your non-washable work area
- 2’ x 4’ pieces of foam insulation board (if you’d like to try flat dyeing)
- Rags

Fabric processing
- Scissors
- Yardstick or ruler
- Synthrapol or laundry detergent without bleach
- Either Tyvec (recycle mailing envelopes) or surveyor’s tape (found in hardware stores) for labels
- Stapler (name brand staples preferred) and staple remover
- Water proof marker
- Iron & ironing board
- Cardstock
- 3-ring binder
- Clear plastic page protectors
- 1-2 yards fusible webbing (I use Wonder Under, others work just as well) or double sticky tape or glue
- 3 ring binder

Safety Supplies
- Latex/rubber gloves
- Particulate filter mask
- Apron/old clothes (you’ll need an organic fume respirator if you’re going to mix up an indigo bath)
- Dye measuring box (cardboard box)